

THE CAN-CAN

COMPOSED BY JACQUES OFFENBACH

ARRANGED BY TOM BARTON

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS

2:00 MINUTES

4 TRUMPETS

1 HORN IN F

3 TROMBONES

1 EUPHONIUM

1 TUBA

2 PERCUSSION (BOTH OPTIONAL)

PERCUSSION SECTION REQUIRES: TIMPANI, TRIANGLE AND SUSPENDED CYMBAL.

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:info@superbrass.co.uk)

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JACQUES OFFENBACH

JACQUES OFFENBACH (1819-1880) WAS A GERMAN-BORN FRENCH COMPOSER AND IMPRESARIO OF THE ROMANTIC PERIOD. HE IS BEST REMEMBERED FOR NEARLY 100 OPERETTAS OF THE 1850S-1870S AND HIS UNCOMPLETED OPERA "THE TALES OF HOFFMANN". HE WAS A POWERFUL INFLUENCE ON LATER COMPOSERS OF THE OPERETTA GENRE, PARTICULARLY JOHANN STRAUSS, JR. AND ARTHUR SULLIVAN.

THE CAN-CAN

THE "CAN-CAN" IS A HIGH-ENERGY AND PHYSICALLY DEMANDING MUSIC HALL DANCE, TRADITIONALLY PERFORMED BY A CHORUS LINE OF FEMALE DANCERS WHO WEAR COSTUMES WITH LONG SKIRTS, PETTICOATS, AND BLACK STOCKINGS. THE MAIN FEATURES OF THE DANCE ARE THE LIFTING AND MANIPULATION OF THE SKIRTS, WITH HIGH KICKING AND SUGGESTIVE, PROVOCATIVE BODY MOVEMENTS. IT FIRST APPEARED IN THE WORKING-CLASS BALLROOMS OF MONTPARNASSE IN PARIS IN AROUND 1830. THE DANCE DID CAUSE SOMETHING OF A SCANDAL, AND FOR A WHILE, THERE WERE ATTEMPTS TO REPRESS IT. OCCASIONALLY PEOPLE DANCING THE CAN-CAN WERE ARRESTED BUT IT WAS NEVER OFFICIALLY BANNED.

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT [INFO@SUPERBRASS.CO.UK](mailto:info@superbrass.co.uk)
ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

EDITED BY ROGER ARGENTE

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This musical score is for measures 9 through 16 of a piece. It features a brass section with four trumpets (TPT 1-4), a horn (HRN), two tubas (TBN 1-2), an euphonium (EUPH), and a tuba (TUBA), along with a timpani (TIMP.) and a percussion (PERC.) section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The percussion part consists of a steady eighth-note pattern. The brass parts have various dynamics and articulations: TPT 1 has a forte (f) dynamic at measure 10 and mezzo-forte (mf) at measure 16; TPT 2 has mezzo-piano (mp) at measure 15; TPT 4 has piano (p) at measure 10; HRN has piano (p) at measure 10; EUPH has mezzo-forte (mf) at measure 10 and mezzo-piano (mp) at measure 15; TUBA has fortissimo (fff) at measure 10 and mezzo-piano (mp) at measure 15. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

TIMP.

PERC.

f

mf

mp

p

fff

17

A

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

TIMP.

PERC.

SUBITO p

SUBITO p

SUBITO p

SUBITO p

24

1. 2.

B

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

TIMP.

PERC.

pp

pp

pp

pp

ff

ff

ff

ff

ff

ff

pp

1. 2.

31

Instrument Parts:

- TPT 1:** Treble clef, two sharps. Measures 31-32: *ff* (half note, quarter note, quarter note). Measure 33: *pp* (quarter note, quarter note, quarter note).
- TPT 2:** Treble clef, two sharps. Measures 31-32: *ff* (half note, quarter note, quarter note). Measure 33: *pp* (quarter note, quarter note, quarter note).
- TPT 3:** Treble clef, two sharps. Measures 31-32: *ff* (half note, quarter note, quarter note). Measure 33: *pp* (quarter note, quarter note, quarter note).
- TPT 4:** Treble clef, two sharps. Measures 31-32: *ff* (half note, quarter note, quarter note). Measure 33: *pp* (quarter note, quarter note, quarter note).
- HRN:** Treble clef, two sharps. Measures 31-32: *ff* (half note, quarter note, quarter note). Measure 33: *pp* (quarter note, quarter note, quarter note).
- TBN 1:** Bass clef, two sharps. Measures 31-32: *pp* (half note, quarter note, quarter note). Measure 33: *ff* (quarter note, quarter note, quarter note).
- TBN 2:** Bass clef, two sharps. Measures 31-32: *pp* (half note, quarter note, quarter note). Measure 33: *ff* (quarter note, quarter note, quarter note).
- BASS TBN:** Bass clef, two sharps. Measures 31-32: *pp* (half note, quarter note, quarter note). Measure 33: *ff* (quarter note, quarter note, quarter note).
- EUPH:** Bass clef, two sharps. Measures 31-32: *pp* (half note, quarter note, quarter note). Measure 33: *ff* (quarter note, quarter note, quarter note).
- TUBA:** Bass clef, two sharps. Measures 31-32: *pp* (half note, quarter note, quarter note). Measure 33: *ff* (quarter note, quarter note, quarter note).
- TIMP.:** Bass clef. Measures 31-32: *pp* (half note, quarter note, quarter note). Measure 33: *ff* (quarter note, quarter note, quarter note).
- PERC.:** Percussion. Measures 31-32: *pp* (half note, quarter note, quarter note). Measure 33: *ff* (quarter note, quarter note, quarter note).

40

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

TIMP.

PERC.

ff

pp

p CRESC.

tr

Measure 40: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, BASS TBN, EUPH, TUBA, TIMP., PERC. all play a half note G4 (F#4) with an accent (^) and fortissimo (*ff*) dynamic. TPT 2, TPT 3, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA also have a *pp* dynamic marking in measure 40.

Measure 41: TPT 1 is silent. TPT 2, TPT 3, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA play a half note G4 (F#4) with an accent (^) and *pp* dynamic. TPT 2, TPT 3, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA also have a *p* CRESC. dynamic marking in measure 41.

Measure 42: TPT 1 is silent. TPT 2, TPT 3, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA play a half note G4 (F#4) with an accent (^) and *p* CRESC. dynamic.

Measure 43: TPT 1 is silent. TPT 2, TPT 3, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA play a half note G4 (F#4) with an accent (^) and *p* CRESC. dynamic.

Measure 44: TPT 1 is silent. TPT 2, TPT 3, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA play a half note G4 (F#4) with an accent (^) and *p* CRESC. dynamic.

Measure 45: TPT 1 is silent. TPT 2, TPT 3, TBN 1, TBN 2, BASS TBN, EUPH, and TUBA play a half note G4 (F#4) with an accent (^) and *p* CRESC. dynamic.

PERC. part: Measure 40: Snare drum roll starting on G4 (F#4) with an accent (^) and *ff* dynamic. Measure 41: Cymbal roll starting on G4 (F#4) with an accent (^) and *p* CRESC. dynamic.



Score for Percussion and Brass instruments, measures 46 to 52. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, BASS TBN, EUPH, TUBA, TIMP., and PERC. The key signature is two sharps (F# and C#). The percussion part includes a snare drum (PERC.) and a cymbal (CYM.).

Measure 46: TPT 1 (rest), TPT 2 (quarter note, *ff*), TPT 3 (quarter note, *ff*), TPT 4 (quarter note, *ff*), HRN (quarter note, *ff*), TBN 1 (quarter note, *ff*), TBN 2 (quarter note, *ff*), BASS TBN (quarter note, *ff*), EUPH (quarter note, *ff*), TUBA (quarter note, *ff*), TIMP. (quarter note, *ff*), PERC. (snare drum, *ff*).

Measure 47: TPT 1 (rest), TPT 2 (quarter note, *mp* *CRESC.*), TPT 3 (quarter note, *ff*), TPT 4 (quarter note, *p* *CRESC.*), HRN (quarter note, *ff*), TBN 1 (quarter note, *ff*), TBN 2 (quarter note, *ff*), BASS TBN (quarter note, *ff*), EUPH (quarter note, *ff*), TUBA (quarter note, *ff*), TIMP. (quarter note, *ff*), PERC. (snare drum, *ff*).

Measure 48: TPT 1 (rest), TPT 2 (quarter note, *ff*), TPT 3 (quarter note, *ff*), TPT 4 (quarter note, *ff*), HRN (quarter note, *ff*), TBN 1 (quarter note, *ff*), TBN 2 (quarter note, *ff*), BASS TBN (quarter note, *ff*), EUPH (quarter note, *ff*), TUBA (quarter note, *ff*), TIMP. (quarter note, *ff*), PERC. (snare drum, *ff*).

Measure 49: TPT 1 (rest), TPT 2 (quarter note, *ff*), TPT 3 (quarter note, *ff*), TPT 4 (quarter note, *ff*), HRN (quarter note, *ff*), TBN 1 (quarter note, *ff*), TBN 2 (quarter note, *ff*), BASS TBN (quarter note, *ff*), EUPH (quarter note, *ff*), TUBA (quarter note, *ff*), TIMP. (quarter note, *ff*), PERC. (snare drum, *ff*).

Measure 50: TPT 1 (rest), TPT 2 (quarter note, *ff*), TPT 3 (quarter note, *ff*), TPT 4 (quarter note, *ff*), HRN (quarter note, *ff*), TBN 1 (quarter note, *ff*), TBN 2 (quarter note, *ff*), BASS TBN (quarter note, *ff*), EUPH (quarter note, *ff*), TUBA (quarter note, *ff*), TIMP. (quarter note, *ff*), PERC. (snare drum, *ff*).

Measure 51: TPT 1 (rest), TPT 2 (quarter note, *ff*), TPT 3 (quarter note, *ff*), TPT 4 (quarter note, *ff*), HRN (quarter note, *ff*), TBN 1 (quarter note, *ff*), TBN 2 (quarter note, *ff*), BASS TBN (quarter note, *ff*), EUPH (quarter note, *ff*), TUBA (quarter note, *ff*), TIMP. (quarter note, *ff*), PERC. (snare drum, *ff*).

Measure 52: TPT 1 (rest), TPT 2 (quarter note, *ff*), TPT 3 (quarter note, *ff*), TPT 4 (quarter note, *ff*), HRN (quarter note, *ff*), TBN 1 (quarter note, *ff*), TBN 2 (quarter note, *ff*), BASS TBN (quarter note, *ff*), EUPH (quarter note, *ff*), TUBA (quarter note, *ff*), TIMP. (quarter note, *ff*), PERC. (snare drum, *ff*).

52

This musical score page contains measures 52 through 57 for a large ensemble. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, BASS TBN, EUPH, TUBA, TIMP., and PERC. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 52-54 feature a rhythmic pattern of eighth and sixteenth notes for the trumpets and horn, with the tuba playing a steady quarter-note bass line. In measures 55-57, the trumpets and horn play a crescendoing melodic line starting on a whole note, marked with *fp* and *CRESC.* The euphonium and tuba continue with their rhythmic patterns, while the timpani and percussion remain silent.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

TIMP.

PERC.

fp

CRESC.

fp

CRESC.

fp

CRESC.

58

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

TIMP.

PERC.

mf

mf

mf

f

fp

fp

fp

64

1. 2.

D

TPT 1 *CRES.*

TPT 2 *CRES.*

TPT 3 *CRES.*

TPT 4

HRN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

TIMP.

tr

f

D

1. 2.

SUSPENDED CYMBAL

PERC.

72

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

TIMP.

PERC.

72

73

74

75

76

77

Musical score for measures 77-81. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, BASS TBN, EUPH, TUBA, TIMP., and PERC. The key signature is two sharps (F# and C#) and the time signature is 4/4. Dynamics include SUBITO mp, CRESC. POCO A POCO, and mf.

82

UNTIL OUT OF PUFF!

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

TIMP.

PERC.

89

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

BASS TBN

EUPH

TUBA

TIMP.

PERC.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB51: A Redbridge Raga	Chris Wilcox
SB2: Tientos y Danzas	Gareth Wood	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB3: Dindirindin	arr. Jock McKenzie	SB53: Masque after "Dioclesian"	Chris Houlding
SB4: Fugatango	Steve Waterman	SB54: Alloy	Chris Wilcox
SB5: Air des Espagnol	Jean-Baptiste Lully	SB55: The Moose on the Loose	Mark Hamlyn
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB56: O.B.1. Fanfare	Tom Watson
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB57: Blewz	Keiron Anderson
SB8: Los Canarios	Gaspar Sanz	SB58: Thrash'd	Tom Harrold
SB9: Juanear	Jim Rattigan	SB59: The New Spagnoletta	Giles Farnaby
SB10: La Perla Negra	Colin Skinner	SB60: Aviator	Keiron Anderson
SB11: Dulcinea	David Powell	SB61: La Forza del Destino	Giuseppe Verdi
SB12: Castles in Spain	Mark Lockheart	SB62: Fêtes	Claude Debussy
SB13: Malagueña	Ernesto Lecuona	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB14: Clapp!!!!	Paul McGhee	SB64: Tango de Buenos Aires	Keiron Anderson
SB15: Leviathan	Paul Denegri	SB65: Entrance of the Gladiators	Julius Fučík
SB16: Saeta	Gil Evans	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB17: Sunny	John Eacott	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB18: The Incredibles	Michael Giacchino	SB68: Music for the Royal Fireworks	George F. Handel
SB19: Children of Sanchez	Chuck Mangione	SB69: Minstrels	Claude Debussy
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB70: Skirl	Tom Harrold
SB21: Soul Bossa Nova	Quincy Jones	SB71: Fanfare from King Lear	Claude Debussy
SB22: Smoke on the Water	Deep Purple	SB72: Hard Hats and Cornets	Terry Johns
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB73: Blue Bombazine	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB74: Red Vest Man	Steve Waterman
SB25: Highforce	Mark Lockheart	SB75: Pastime with Good Company	King Henry VIII
SB26: Icebreaker	Tom Harrold	SB76: Bebop for Brass	Keiron Anderson
SB27: Inchcolm	Terry Johns	SB77: Paolozzi's Windows	Terry Johns
SB28: Wade in the Water	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB29: Deep River	arr. Mark Bassey	SB79: Homage to Bach	Chris Houlding
SB30: The Healing Stream	David Powell	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB31: The Raft of Medusa	Gareth Wood	SB81: Naman	Paul Denegri
SB32: Underground Plumbing Blues	Andy Baker	SB82: Scarborough Fair	arr. Ian Shepherd
SB33: Firewater	Jim Rattigan	SB83: Jig from St. Paul's Suite	Gustav Holst
SB34: Enormous Pink Jellyfish	Mark Bassey	SB84: Thaxted	Gustav Holst
SB35: Memories of You	Eubie Blake	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB36: Solving the Riddle	Billy May	SB86: Tea for Two	Vincent Youmans
SB37: Spain	Chick Corea	SB87: Dapperdoo	Jock McKenzie
SB38: Sing Sing Sing	Louis Prima	SB88: Serenade	Sir Edward Elgar
SB39: "Peter Gunn" Theme	Henry Mancini	SB89: Black Bottom Stomp	Jelly Roll Morton
SB40: The Green Hornet	Billy May	SB90: The Lark	arr. Jock McKenzie
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB91: Makin Whoopee	Walter Donaldson
SB42: Rondeau from Abdelazar	Henry Purcell	SB92: Tu Romnie	arr. Jock McKenzie
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB93: Quarks & Things	Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB45: Habanera from Carmen	George Bizet	SB95: El Gato Montés	Manuel Penella
SB46: Funk	Keiron Anderson	SB96: Czardas	Vittorio Monti
SB47: Tubasco	Duncan Ward	SB97: Fantasia on themes by Purcell	Ian Shepherd
SB48: Brass Braziliana	Keiron Anderson	SB98: Water Music	George F. Handel
SB49: Theme from "Shaft"	Isaac Hayes	SB99: Ritual Fire Dance	Manuel de Falla
SB50: Trumpet Tune and Air	Henry Purcell	SB100: The Can-can	Jacques Offenbach



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